

COLLEYVILLE HERITAGE PANTHER CHOIR

Level 3 Audition Sightreading Practice

1

Exercise 1: Treble and bass staves in 4/4 time, key signature of one flat (Bb). The treble staff begins with a dotted quarter note followed by eighth notes, while the bass staff starts with a dotted half note. The piece concludes with a double bar line.

2

Exercise 2: Treble and bass staves in 4/4 time, key signature of two flats (Bb, Eb). The treble staff starts with a quarter note, and the bass staff begins with a dotted quarter note. The exercise ends with a double bar line.

3

Exercise 3: Treble and bass staves in 4/4 time, key signature of two sharps (F#, C#). The treble staff starts with a quarter note, and the bass staff begins with a dotted quarter note. The exercise concludes with a double bar line.

4

Exercise 4: Treble and bass staves in 4/4 time, key signature of three sharps (F#, C#, G#). The treble staff starts with a quarter note, and the bass staff begins with a dotted quarter note. The exercise ends with a double bar line.

2

Musical notation for system 2, measures 5-6. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature is one sharp (F#). The melody in the treble staff begins with a dotted quarter note, followed by eighth notes, and includes a sharp sign on the second staff line. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

5

6

Musical notation for system 6, measures 6-7. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature is one flat (Bb). The melody in the treble staff includes a sharp sign on the second staff line. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

7

Musical notation for system 7, measures 7-8. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature is one flat (Bb). The melody in the treble staff includes a sharp sign on the second staff line. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

8

Musical notation for system 8, measures 8-9. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature is one sharp (F#). The melody in the treble staff includes a sharp sign on the second staff line. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.